Amanda McCauley

Task 104

1. Hardest shots to do:

\*Crane & Jib

\*Birds eye view

\*Aerial

\*Handheld

2. The shots were the hardest to do because some you actually needed a stand or something to put the camera on.

3. Easiest shots to do:

\*High angle

\*Low angle

\*Dolly shot

Eye level

4. We would use the hardest shots when we are filming overtop of a scene or far away from one.

5. We would use the easiest shots when we are maybe filming a full scenery such as a battle scene.

REFLECTION

1. All the camera shots & the description of them.
2. How to put together & take apart a dolly.
3. How to unscrew the camera properly so you wont scratch the bottom of the camera.